



*New York Fashion Week*

*YEOHLEE*

*Spring/Summer 2009*

IN addition to her usual architectural riff (this season it's deconstructivist architect Bernard Tschumi's *Parc de la Villette* in Paris), Yeohlee Teng also explored the natural world – jellyfish, to be precise - in the spring/summer 2009 collection she unveiled at the Van Alen Institute in the Flatiron District today.

Set to an upbeat and joyous soundtrack of Stereolab (compiled by Joerg Schwartz), the collection had an equally upbeat - dare we say youthful vibe - that is not always apparent in Yeohlee's work, which tends to skew toward the intellectual.

That's not to say that there wasn't a lot of intelligent, incredibly well-thought-out design on display here. There was, from the jellyfish bolero that undulated around the model's shoulders like a...well, *you know*, to the mesh top and jumper in sand-hued linen that made it look as though a beautiful girl had become entangled in a very stylish net, to a perfectly simple clamshell dress that is the ideal toss-it-on-and-go summer piece.

But in addition to the more conceptual clothing, rendered in shades of white, black, red and beige, there were also some beautifully cut –and beautifully simple – flat front shorts and trousers, some in matt metallic linen – and several zip front bubble tops that would look terrific worn over jeans or leggings, or on their own with bare, sun-kissed legs.

Lauren David Peden

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